



## "Shopping Miles and More"

Architecture Talks Lucerne – 12 & 13 May 2006

### Speakers' biographies

Valid as of 3.5.2006. Subject to alterations.

#### Christian BARTENBACH, Bartenbach LichtLabor, lighting engineer, Aldrans near Innsbruck/AT

Christian Bartenbach is viewed as the pioneer of lighting design and is one of the most sought-after lighting designers worldwide. His working method takes into account the fields of architecture, lighting technology and perceptual psychology. For Bartenbach, lighting design is thus never a purely technical concern, which would reduce light to its physical mode of operation, but rather a matter of psychology of perception. His involvement with human perception led him to invert the conventional planning process: instead of taking the light fixture as a starting point, he begins by defining the space and the uses it will be put to. Only then, and taking into account all aspects of perception, does the design phase begin. Lighting design thus follows the individual and his requirements, rather than the other way around.

Having studied electrical engineering at the Höhere Technische Lehranstalt in Innsbruck, Christian Bartenbach joined his father's lamp factory in 1954. In 1964, he founded his own engineering company and steadily gained in profile and recognition with the implementation of his research in perceptual psychology in lighting designs for large open-plan offices. His work led to pioneering, market-dominating inventions, patented both in Europe and worldwide, including highly efficient glare-free system technologies, such as darklight technology, daylight redirection and novel sun shading systems. In 1976, he founded Bartenbach LichtLabor, whose fields of activity include daylight and artificial light planning, from design to monitoring, as well as product development, competition consulting and expert reports. A staff of 60 specialists in project planning, research and development, perceptual psychology and model building develop solutions for complex problems and situations. The resulting innovative lighting solutions for indoor and outdoor facilities, office buildings, museums, airports, countless shopping centres and even mosques have led to cooperation with renowned architects. From the long list of buildings which have been equipped with daylight and artificial light systems following Bartenbach's designs, suffice it to name a few of his shopping centre projects: Europark in Salzburg (Arch: M. Fuksas); Passage Hanse-Center Grosse Bleichen in Hamburg (Arch: gmp Architekten); and Ring-Center I + II in Berlin (Arch: HPP Architekten).

Christian Bartenbach was appointed honorary professor in 1993. His achievements and publications in the field of lighting technology and lighting design, which have brought him wide recognition in professional circles, have furthermore led to numerous teaching assignments and visiting professorships in Austria and abroad. Initiated by Christian Bartenbach in the context of the Austrian government's technology campaign, the Competence Network Light (*Kompetenz-Netzwerk Licht*) was established in 2002 to promote developments relating to all aspects of light. A further common project is the lighting academy Lichtakademie Bartenbach, which has been offering the Master's Degree "Lighting designer" at Innsbruck University since September 2003.

In order to learn more about Christian Bartenbach's lighting philosophy, as well as enhance our understanding of the impact of lighting technology, specifically the use of light as an essential element in the presentation and staging of merchandise and commodities, Bartenbach LichtLabor will be conducting a half-day seminar in the context of the Architecture Talks Lucerne on 11 May.

Bartenbach LichtLabor [www.bartenbach.com](http://www.bartenbach.com)  
Lichtakademie [www.lichtakademie.com](http://www.lichtakademie.com)

### **Petra BLAISSE, Inside Outside, interior and landscape designer, Amsterdam/NL**

Dutch designer Petra Blaisse works in a multitude of creative fields, including textile, landscape and exhibition design. She founded Inside Outside in Amsterdam in 1991. Inside Outside specialises in the rare combination of interior and exterior design, interweaving architecture and landscape. Not only are the interior projects visual interventions, made of materials which alter their architectural context and introduce colour, flexibility and movement, but they also function to solve acoustic, climatic, shading and spatial necessities. The landscape projects reflect the same fascination with -and a continuous research in- materials, light and movement, combined with an urban and infrastructural programme. This mentality has led to a series of strong, multi-layered garden and park designs which combine logistics with luxuriant planting schemes and graphic effects.

Blaisse first gained international acclaim for her exhibition installations, theatre curtains, acoustic walls and poured floors. The travelling exhibitions on OMA's work in the eighties and nineties; the embossed "liquid gold" drapes for the Netherlands Dance Theatre in The Hague; the "sound curtain" for the Kunsthal in Rotterdam; back-lit curtains and poured floors for Lille Grand Palais; the multi-layered curtain walls for the Mick Jagger Centre concert hall in London (2000); the "Garden Carpets" and reversible curtains for the Seattle Central Library (2004); the pleated and knitted curtains for the Prada stores in New York (2001) and Los Angeles (2003); the large flowered "jacquard" curtains for the Dutch Embassy in Berlin (2004); and the installation of eleven curtains in the Casa da Musica in Porto (2005), are a few of Blaisse's most famous works. The combined landscape and interior design for the McCormick Tribune Campus Building in Chicago and the Seattle Central Library (2000-2004, both by architects OMA) recently brought Blaisse's work to the attention of a broader public.

In the field of landscape design, recognition was first achieved with the co-design for the Museumpark Rotterdam (1992) with Yves Brunier (France). The "Connective Landscape" for a Seoul district (1997, architects Jean Nouvel, Mario Botta, Terry Farrel and OMA); her design for the State Prison gardens in Utrecht (1999); the winning entry for the Downsview Park competition in Toronto (2000, with Bruce Mau, Rem Koolhaas, Oleson Woreland Architects and others); and the semi-private gardens for a housing project in Breda (Xaveer de Geyter Architects, Belgium), are some of her most widely publicised works. In 2004, Inside Outside, together with partners Mirko Zardini, Michael Maltzan, Irma Boom, Piet Oudolf and Ro'dor Landscape Engineers, won the first prize in the "Giardini di Porta Nuova" landscape competition – a new urban park in the centre of Milan, which the team re-christened "Biblioteca degli alberi".

Current projects include several competitions, among others a mixed use development in Dubai, and a series of tiles, specifically designed for Schipol Airport, as well as research and design for a series of shading curtains for the Toledo Glass Centre in Ohio (Sejima and Nishizawa); the hands-on production of curtains for a hotel in Groningen designed by Toyo Ito; designs for the landscape surrounding the CCTV and TVCC buildings in Beijing (OMA); the installation of curtains in the Hackney Empire Theatre in London (Tim Ronalds Architects); coordinating the execution of the Almere "Swamp Garden" (OMA) and the inner garden of the Plussenburgh housing complex in Rotterdam (Arons en Gelauff Architecten); and the production of a book on her own work (with graphic designer Irma Boom and Japanese editor Kayoko Ota). These and other projects keep Blaisse and her small Inside Outside team quite busy.

Petra Blaisse teaches and lectures worldwide, among others at the Berlage Institute and the Academie voor Bouwkunst in Amsterdam, the Academy for Fine Arts in Rotterdam, the Architectural Institute in Gent/Belgium, UCLA's Department of Architecture and Urban Design in Los Angeles, Harvard University, the Technical University Delft, Cornell University, NAI in Rotterdam, the Architecture and New Media festival "Ultrasikin" in Ljubljana, the "Aspects of Landscape" conference in Tenerife, the City and Architecture Foundation in Leuven, OTIS College of Art and Design in Los Angeles, the Architecture League in New York, the University of Texas School of Architecture in Austin and the Illinois Institute of Technology in Chicago.

Inside Outside [www.insideoutside.nl](http://www.insideoutside.nl)  
Prada flagship store New York  
[www.galinsky.com/buildings/prada/](http://www.galinsky.com/buildings/prada/)  
<http://archrecord.construction.com/projects/portfolio/archives/0202prada-2.asp>  
Casa da Música, Porto [www.casadamusica.com](http://www.casadamusica.com)  
Seattle Public Library [www.spl.org](http://www.spl.org)

### **Joris DE VAN DER SCHUEREN, ING Real Estate Development, Area Manager Retail, The Hague/NL**

ING Real Estate is a global, fully integrated real estate organisation, present in all real estate markets, with a total of US\$ 70 billion assets under management. It is part of ING Group, one of the largest insurance, banking and investment management groups worldwide. With headquarters in The Hague, and further offices in the Netherlands, the United Kingdom, Belgium, France, Spain, Portugal, Italy, Germany, Poland, the Czech Republic, Hungary, Singapore, China, South Korea, the United States and Australia, ING Real Estate is active in investment management, development and finance. As an international real estate development entrepreneur, ING Real Estate Development brings new ideas to local markets and delivers successful projects, from small developments to large-scale and complex mixed use schemes including shopping centres and residential developments.

One of ING Real Estate Development's important current projects is Złote Tarasy in Warsaw, Poland's latest and most significant development. Złote Tarasy, which means "golden terraces", is a modernistic, downtown mixed use

development offering 225'000 square metres of retail space and scheduled to open in 2006. Designed by the Los Angeles-based architectural practice Jerde Partnership, the project won top honours in 2005 as "Best of Show" and "Best Large Retail Development Scheme" at the Plaza Retail Future Project Awards Gala in Cannes. Zlote Tarasy has been realised in collaboration with the investment company Rodamco Europe. Other ING Real Estate mixed use developments, shopping and entertainment centre projects currently under construction include: Docks Vauban, a 66'000 square metres shopping and leisure centre in Le Havre, France; M7, a new residential and business district in Paris Rive Gauche; Castel Guelfo Outlet, the first outlet centre to be realised in the heart of Italy; Parkowe Wzgorze, a housing estate planned in Krakow including houses, infrastructures, diverse facilities, a recreation area and a park; and St. Stephen's, a major retail and leisure regeneration scheme in Hull, UK.

Joris de van der Schueren has been working as Area Manager Retail for ING Real Estate Development in The Hague since 2003. He is responsible for relations with leading retailers across Europe and gathers commercial input for the design of major retail projects. Currently, Joris de van der Schueren is involved in retail projects including the Überseequartier in Hamburg, Germany, the Zlote Tarasy in Warsaw, Poland, and Waterfront City in Melbourne, Australia. Joris de van der Schueren studied engineering at the University of Waterloo in Canada from 1993 to 1995 and received his Master's degree in 2002 from the University of Technology in Delft/The Netherlands, specialising in real estate development. From 2001 to 2002, he worked for the Delft City Council and was a member of the Committee for urban renewal, infrastructure and land affairs. In this context, he was involved in the approval process for large urban regeneration projects, including the Spoorzone (infrastructure and residential development) and the Zuidpoort (retail and residential development), both located in Delft. In 2002, he analysed real estate development opportunities for the company MAB (now Bouwfonds MAB) and created an organisational structure for the six parties cooperating on the "Arnhem Rijnboog" project, which is a mixed use development including 35'000 square metres of retail space, 90'000 square metres of office space, 1'200 dwellings, 3'650 parking spaces and 65'000 square metres of restaurants and leisure facilities. At the Architecture Talks Lucerne, Joris de van der Schueren will discuss ING's newest projects in the fields of shopping and urban entertainment centres and identify the main relevant investment trends.

ING Group's emphasis on high-quality and outstanding architecture is not limited to its projects: while bank and insurance buildings were until recently designed as inward-looking, compact "bunkers", the financial sector's values of transparency, dynamism and a holistic approach are now also symbolised in its architectural appearance. As for its subsidiaries in Prague (built by Frank O. Gehry) and in Budapest (built by Erick van Egeraat), the ING Group again chose a spectacular, immediately recognisable design for Amsterdam, realised in 1998 by the renowned Amsterdam-based architectural practice Meyer en van Schooten.

ING Real Estate [www.ingrealestate.com](http://www.ingrealestate.com)  
Zlote Tarasy, Warsaw [www.zlotetarasy.pl](http://www.zlotetarasy.pl)  
ING Group Headquarters, Amsterdam [www.galinsky.com/buildings/ing](http://www.galinsky.com/buildings/ing)

### **Michael GABELLINI, Gabellini Sheppard Associates, architect, New York/USA**

Michael Gabellini is renowned for luxurious, elegant and elemental designs in which light and space form the primary materials. As an innovator in the field of fashion interiors, Gabellini has designed numerous boutiques and showroom spaces for Jil Sander, Giorgio Armani, Salvatore Ferragamo, Nicole Farhi, Gianfranco Ferré and the Council of Fashion Designers of America. Ongoing collaborations with the Solomon R. Guggenheim Museum, the Smithsonian Institution's Cooper-Hewitt National Design Museum and the Art and Fashion Biennale in Florence/Italy reflect his expertise in and passion for contemporary art. He has also designed contemporary art spaces in New York, among others for the Marian Goodman Gallery and Anthony Grant Fine Art. Working on residential interiors for individual clients and hotels, Gabellini has applied his signature design sensibility on a more intimate scale. His singular respect for existing historic buildings has become visible in the restoration and renovation of important architectural landmarks such as the Rockefeller Center Observation Deck and the Fifth Avenue façades of Rockefeller Center, as well as in numerous commendations received from landmark commissions throughout the United States and abroad.

More recent projects include the 7'400 square metres Giorgio Armani emporium in Milan on Via Manzoni (2002), a half-dozen Salvatore Ferragamo boutiques and showrooms in Europe and New York and new Jil Sander boutiques in New York (2004) and Beverly Hills/Los Angeles(2006).

Michael Gabellini founded Gabellini Associates in New York in 1991. He earned his Bachelor of Fine Arts and Bachelor of Architecture degrees from the Rhode Island School of Design in 1980. He also studied at the Architectural Association in London and conducted extensive architectural research in Rome. Prior to starting Gabellini Associates, he worked at Kohn Pederson Fox Architects in New York for six years. His realised projects included international high-rise buildings and corporate interiors throughout North America and Europe, such as the 37'000 square metre Prudential Hilton Center and the 67'000 square metre Shearson Lehman Plaza Tower in New York. During this period, he also collaborated with designer Jay Smith on a number of fashion-related projects.

Gabellini cites archaeology, science and technology as influences, and has researched Etruscan culture, but most compelling for him is art, notably that of James Turrell and Robert Irwin. And his father, an artist and interior designer, and grandfather, an Italian stonemason, no doubt also left their mark. Had he not become an architect, Michael Gabellini

would have turned to sculpture. Light would have been his medium – its central role in his work as an architect and designer thus comes as no surprise. "Light is the first thing we consider before we approach our canvas," he says. "It is a source of attraction and mystique."

In addition to his studio work, Michael Gabellini has lectured at academic institutions and participated in several international symposiums. At a symposium entitled "Contemporary Architecture in the Historic City", he presented a design proposal for the redefinition of the Piazza Isolo in Verona/Italy, for which the firm won the prestigious Progressive Architecture award. In 2005, he received the National Design Award from the Cooper-Hewitt National Design Museum. He currently teaches design at New School University's Parsons School of Design.

Gabellini Sheppard Associates [www.gabellinisheppard.com](http://www.gabellinisheppard.com)  
Armani, Via Manzoni/Milan [www.armani-viamanzoni31.com](http://www.armani-viamanzoni31.com)

### **Nabil GHOLAM, ng architecture + planning, architect, Beirut/Lebanon**

After completing his graduate studies in architecture at the École des Beaux-Arts in Paris (1986) and earning a Master's Degree in urban planning with honours from Columbia University in New York (1988), Nabil Gholam joined Ricardo Bofill's Taller de Arquitectura and became Senior Partner in charge of international projects. In 1994, after seven years of living and working in France, Spain, China and the United States, and bringing to completion a broad range of projects in over twenty countries, Nabil Gholam returned to Beirut and founded NG Architecture & Planning, which now employs over 30 architects and designers. NG Architecture & Planning has since realised many projects in Lebanon and the Middle East and is well-known for environment-friendly, eco-efficient buildings, houses and offices. In 1996, the firm participated in a large development project, the Marina in Dbayeh north of Beirut. Among NG's recent projects in Beirut are Foch 94, a residential development in Beirut's Central District; F House, a competition the firm won for a suburban villa; and T&K Chalets in Fakra. In Qatar and Saudi Arabia Nabil Gholam has lined up six interesting projects, three of them massive mixed-use and residential complexes, including the Doha Gardens near Dammam, characterised by decidedly modern apartments with mobile partitions, allowing families to open up or divide off their private dwelling space as required. This last project was recently awarded the "Overall Winner" prize and the "Master Planned Communities" prize at the MIPIM Architectural Review Future Project Awards 2006.

Over the next few years Nabil Gholam and his team will be finalising the Doha Souks in Doha, Qatar, both a modern mall and a reinterpretation of the traditional souk typology. They are organised around a freed-up central space, a lushly landscaped green atrium which is designed as a main element of the project's eco-friendly air conditioning system, creating an artificial cloud capable of producing rain for cooling and climate control. Inside, the project creates a unique setting which encourages work, shopping and leisure without making any concessions to its natural or social environments. In 2005, the project was awarded the "Cityscape Architectural Review Award" (Commercial/Mixed Use Future category), the jury assessing it as follows: "An inventive interpretation of the mall which transforms a previously dreary commercial complex into a real and elegant urban element".

The central characteristics of Nabil Gholam's impressive architecture are simplicity, elegance, flexibility, respect, daring, and environmental responsibility. A further striking aspect of his projects is their duality of scale. On one hand, Gholam devises schemes for huge projects, veritable mini-cities of 1 to 3 million square metres, including housing units, business districts, and provisions for educational, leisure, and religious activities, as exemplified by the Al-Fanar project located between Dammam and Al-Khobar. On the other hand, he addresses the way people live in their homes on the most intimate level.

He is currently in the final stages of opening a second office in Barcelona, as well as branching out and diversifying his work geographically, to the extent that 60 to 70 percent of his projects are now unfolding outside Lebanon. High-end residential developments in the UK and Belgium are posing fine challenges to his versatility and adaptability, testing the strength of the Mediterranean flavour that seeps into everything he does.

Nabil Gholam has received numerous awards and prizes, including among others: the "Lisbon Town Hall Award" (category: Best project of the year, 1998) and the "Award of Excellence" (category: Best interior architecture, 1998) for the Saldanha office building; a nomination for the "Agha Khan Award" for S&C house, Pasteur, and Country Lodge in Lebanon (2003); an "Architecture + Award selection" for F House in Lebanon (2004); the "Cityscape Architectural Review Awards", KSA (Residential Future category, 2005) and the "AR MIPIM Future Project Awards" (category "Master Planned" Communities and "Best in Show" prize, 2006) for the Doha Gardens Project in Al Khobar.

NG Architecture & Planning [www.ngarchitecture.com](http://www.ngarchitecture.com)

**Harald GRÜNDL, EOOS, designer, Vienna/AT**

EOOS is one of the four winged horses of Aurora in Greek mythology. The name stands for the programmatic approach to design cultivated by its three founders Martin Bergmann, Gernot Bohmann and Harald Gründl, who met as students at the Akademie für angewandte Kunst in Vienna in the early 90s: EOOS creates ideas and products for a world in which ancient rituals and instincts contrast with new technologies and a dramatically transformed environment.

EOOS have developed their own research tool for approaching complex design problems, *Poetische Analyse*®. This tool allows to research images, rituals and stories when faced with a design task. Within the design process, the path to a solution is thus not strictly focussed on that solution, but rather provides a broad scope for associations and experiments. Say EOOS: "We never know what will occur. Which is also the reason we design together. When the product finally materialises, we are the first ones to find ourselves flabbergasted by the result. We sympathise with error, paradox, and immediate thought. (...) Detours often lead to better results than the direct path. As a consequence, our products tell stories". This poetic approach of meandering and digressing has already garnered this creative laboratory numerous international awards. The *A1 Lounge* alone, which opened in Vienna's Mariahilferstrasse in June 2004, won them among others the "Design Week Award" (London), the International Store Design Competition's "Innovative Store Special Award" for exceptional overall concepts (Cincinnati) and the "International Shop Application Award 2005" (Glasgow) for best lighting. The *A1 Lounge* has created a new shopping experience, which takes into account the situation in which we find ourselves today, torn between high tech and archaic patterns of behaviour. The result is a shop concept for the brand A1 which follows the motto "Fascination rather than seduction". Over three floors and 750 square metres, the combination of mist, light and technology stages a scenario of the future. A flagship store in shades of white, complete with showroom and bar, in which are presented the most famous image objects of Austrian network provider A1. A sophisticated overall concept, which fuses architecture, service, products and visions into one large whole.

Next to developing shop concepts, among others for Armani in Hong Kong and Sydney, as well as showcase shops for Adidas in Berlin and New York, Harald Gründl and his partners also create luxury furniture and design products for Abet Laminati, Artelano, Duravit, Läsko, matteograssi, Moroso, Walter Knoll and Zumtobel Staff.

EOOS have already been showered with awards, amongst others the Compasso d'Oro (2004), the Adolf Loos Preis (2001 and 2003), the Red Dot for High Design Quality (1998, 1999, 2001 and 2003), the Red Dot for Highest Design Quality Best of the Best (2004) and the Design Week Award in London for "The brightest light in design" (2005).

EOOS [www.eoos.com](http://www.eoos.com)

A1 Lounge, Vienna [www.a1lounge.at/lounge](http://www.a1lounge.at/lounge)

**Barbara HOLZER, Studio Daniel Libeskind, architect and project manager of WESTside in Berne, Zurich/CH**

Barbara Holzer spent many years as a freelance architect in the fields of architecture and exhibition design, as well as working for different architectural practices in Switzerland and Germany. She has been working on a number of international building projects for Studio Daniel Libeskind since 1994. In 1999, she established the architectural practice d-case, which focusses on interior design, exhibitions and scenography. Selected exhibition projects and speaking engagements include: "Swiss Federal Art Prize", exhibition (2003); Architektur Forum Zürich, "Switzerland's gift to the UN", exhibition (2003); Atelier Brückner, Stuttgart, "On space as experience", lecture (2003); Symposium Expo.02, "Building images – Exhibitions between architecture and scenography", lecture (2002); Architektur Forum Zürich, "Expo.02 projects", exhibition (2001). She holds regular lectures and workshops in Switzerland and abroad.

In 2004, she and Tristan Kobler established the studio Holzer Kobler Architekturen in Zurich. In parallel, she still manages different projects for Daniel Libeskind's practice in Europe and is responsible among others for the shopping and leisure centre WESTside in Berne. The Migros's CHF 350 million project is scheduled to open in 2008.

Studio Daniel Libeskind [www.daniel-libeskind.com](http://www.daniel-libeskind.com)

WESTside, Berne [www.westside.ch](http://www.westside.ch)

Holzer Kobler Architekturen [www.holzerkobler.ch](http://www.holzerkobler.ch)

**Lucy JOHNSTON, GDR Creative Intelligence, trend scout, London/UK**

The London based trend-spotting bureau GDR Creative Intelligence is an international client advisory service, providing unique insight into the creative industries that drive global design trends and publishing the exclusive, client-eyes-only GDR's Global Innovation Reports. These quarterly publications showcase cutting-edge retail and hospitality design concepts and provide insight into the latest consumer and creative trends. Subscribers to the reports include international clients such as Virgin Atlantic, Mac Cosmetics, Nike, P&G, Coca-Cola, Sony, Target and L'Oréal.

Lucy Johnston is Editor of GDR's Global Innovation Report. With a background in architecture and arts journalism, she is responsible for GDR's global design research strategy and works on identifying emerging trends on the high street. Her

viewpoint from the centre of a vast global network of designers and other creative sources gives her a unique perspective from which to comment on worldwide design innovations and unfolding trends.

She regularly presents to client audiences and at conferences across Europe, America and Asia. Speaking engagements in the last year have included the UK's Retail Week conference, the "Marketing to Women" summit at the American Chamber of Commerce in Shanghai, the "Engage 2006 Future Marketing" conference in Singapore and the delivery of a GDR seminar programme to client audiences in New York, London, Hong Kong and Tokyo. She also takes part in think tank sessions and recently joined the judging panel for the "Future Marketing Awards 2006", held in London, New York and Tokyo.

GDR Creative Intelligence [www.gdruk.com](http://www.gdruk.com)

### **Frank JOSS, Director of the Architecture Talks Lucerne, Zurich/CH**

In 1996, Frank Joss was mandated by Pontresina -a resort in the vicinity of St. Moritz- to develop a concept for an international architecture symposium, which took place there annually from 1998 to 2002. An interdisciplinary approach to architecture has always been at the centre of the event. Frank Joss seeks to establish ties between architecture and the fields of business, economics, politics, society, philosophy, art, design and the new media. His objective is to instigate a dialogue about the manifestations which shape our urban life. Frank Joss has been responsible for independently organising the architecture symposium with his team since 2004. With a new name and a new location, the first edition of the Architecture Talks Lucerne took place in 2005 in the Culture & Convention Centre Lucerne.

Sensitive architecture has the potential to alter urban identities. This is the thought shared year after year by the protagonists and the audience of the symposium. With the Guggenheim Museum in Bilbao, the American architect Frank O. Gehry has provided a good example of how to bestow great appeal and power of attraction on a city. Bilbao's architectural icon has become a magnet, for those who live there and for foreigners whose attention it has drawn to the Spanish industrial town. Frank Joss is convinced: "The Bilbao effect can take place anywhere". The Architecture Talks Lucerne provide a good platform to this end.

As the owner of a communication agency in Zurich, Frank Joss has spent the past years specialising increasingly in the development of concepts in the fields of art and culture, as well as being an international consultant for corporate culture. He advises various business locations, institutions and companies with regards to the development of forward-looking image projects which also address current issues and strive to reconcile business and culture, or even to promote exchanges between these two central building blocks of society. Working with international personalities from the fields of arts, culture, science and business, he makes these ideas available to a large public. Together with Matteo Thun, the Milan-based architect and designer, Frank Joss is thus currently working at content-related and visual level on a new convention hotel planned by Davos and the World Economic Forum (WEF). On behalf of the Rontal syndicate, Frank Joss is developing a concept of business location promotion which should see the Rontal's largely scattered industry grow into "Future Valley Lucerne". The "Laboratory of the future" which he is establishing for the D4 Business Centre Lucerne is a key element of this concept.

Under its own publishing imprint, Joss Communications produces cultural and lifestyle magazines focussing on art, culture, architecture, design, theatre, film, music and personalities.

Architecture Talks Lucerne [www.architecturetalks.org](http://www.architecturetalks.org)  
Joss Communications [www.frankjoss.ch](http://www.frankjoss.ch)

### **Christian KNOLL, Studio Fuksas, architect, Frankfurt/DE**

With his uncompromising aesthetics, Massimiliano Fuksas has carved a reputation as one of the most idiosyncratic exponents of the European architectural avant-garde. His objects stand for anti-conformism combined with optimal functionality. The shopping centre Europark which he designed in Salzburg-Klessheim follows these guiding principles. With Europark, which opened in 1997, not only did he build Western Austria's largest and most successful shopping centre, but also an urban masterpiece. The unusual use of materials in a double-glazed façade turns the building into an exciting object, both during the day and at night. Spanning its entire height, the Europark lettering turns the façade into an advertising medium for the building itself. At night, floodlights located between the glass panes of the façade transform the building into a light sculpture. Europark's extension to almost double its previous floor area opened in October 2005. The centre now offers a total lettable surface of 50'700 square metres. Running against contemporary trends, the space created by the extension was not used to accommodate a multiplex cinema, but rather a theatre, named "Das Oval". Equipped to state-of-the-art standards, it can seat up to 250 guests.

In collaboration with Doriana O. Mandrelli-Fuksas, Fuksas designed flagship stores among others for Armani in Hong Kong (2001) and in Shanghai (2003), their sensuous realisation in clear contrast to prevailing Armani shops and their archaic and purist aura. His recently completed projects include the Piazza Shopping Centre in Eindhoven/NL (2005), a trade fair centre in Milan (2005), Bortolo Nardini's new headquarters in Vicenza/I (2003), Ferrari's new headquarters in Maranello/I (2003) and the Twin Tower in Vienna (2001). In collaboration with the architectural practice KSP Engel und Zimmermann Architekten, Fuksas's studio is responsible for the Frankfurt Hoch Vier development, a mixed use scheme

combining a shopping centre, restaurants, offices and a hotel, which will open in 2008. His new projects include the "Archives Nationales Pierrefitte sur Seine" near Saint Denis in Paris and the "Central Salford Vision and Regeneration Framework" in Great Britain.

Massimiliano Fuksas Architetto keep offices in Paris, Rome, Vienna and Frankfurt. Christian Knoll has been heading the Frankfurt office since 2005. He has worked as an architect and project manager for Fuksas's studio since 2003, amongst others on the "Vision and Regeneration Framework" in Salford/UK, on Frankfurt HochVier and on the master plan for Eindhoven, and he also contributed to the realisation of Europark in Salzburg. His competition entries have won numerous awards. He has been representing Massimiliano Fuksas Architetto in the German-speaking regions since 2004 and in this function attends workshops, architecture symposiums and conferences. After studying architecture at BTU Cottbus and the University of Stuttgart, Christian Knoll worked as a freelancer for dk-architekten in Stuttgart from 2000 to 2002 and was a co-founder of the international architecture and design group cb-werk (2001).

Massimiliano Fuksas Architetto [www.fuksas.it](http://www.fuksas.it)  
Europark, Salzburg [www.europark.at](http://www.europark.at)  
Oval Theater at Europark [www.oval.at](http://www.oval.at)  
Frankfurt Hoch Vier [www.frankfurthochvier.de](http://www.frankfurthochvier.de)

### **Wolf D. PRIX, COOP HIMMELB(L)AU, architect, Vienna/AT**

COOP HIMMELB(L)AU is one of the most significant international avant-garde architectural practices. It was founded in 1968 in Vienna by Wolf D. Prix and Helmut Swiczinsky, and has since been active in the fields of architecture, urbanism, design and art. Their projects span the entire spectrum from museums, multifunctional buildings, entertainment and shopping centres to educational institutions and cultural and event facilities. Since 1988, further offices have opened in Los Angeles/USA and Guadalajara/Mexico.

COOP HIMMELB(L)AU's spectacular projects are present across the globe, encompassing both theoretical and built works. The most famous projects include the rooftop remodelling Falkestrasse in Vienna (1988), the master plan for the city of Melun-Sénart in France, the Museum Pavilion in Groningen/The Netherlands (1994), the multifunctional UFA Cinema Centre in Dresden/Germany (1998), the design for the EXPO.02 Arteplage in Biel/Switzerland and the Academy of Fine Arts in Munich/Germany (autumn 2005). COOP HIMMELB(L)AU are currently working on projects in Europe, the US, Asia, Mexico and the Middle East. These include the Akron Art Museum in Ohio/USA (Autumn 2006), the Musée des Confluences in Lyon/France (2008), the House of Music in Aalborg/Denmark (2009) and the new JVC New Urban Entertainment Centre in Guadalajara/Mexico, which will open in spring 2008. The design concept for the JVC New Urban Entertainment Centre is based on the idea of redefining the meaning of entertainment in the 21<sup>st</sup> century. The impressive design proposal thus redefines entertainment from a space of mere consumption to a space of intellectual discourse. This marketplace of the future combines well-known forms of entertainment and commerce with new facilities based on the production and exchange of knowledge.

Another project whose completion is eagerly awaited is the BMW World building in Munich. The new centre for brand experience and vehicle delivery is a large, permeable hall with a sculptural roof and a double cone which emerges in relation to the existing headquarters complex. The hall is conceived for diverse and varying uses, and provides an unmistakable emblem for the BMW Group. The interior topography creates differentiated spatial densities and fluid subspaces. The heart of the building is the "Premiere" vehicle delivery area; hanging above it are the customer lounges which allow views through the event space and toward the BMW headquarters. The building is due for completion in winter 2006/2007.

COOP HIMMELB(L)AU emerged as winners in important international competitions: among others, they submitted winning entries in 2004 for the European Central Bank's headquarters in Frankfurt/Germany (2010) and in November 2005 for the Busan Cinema Centre in Busan/South Korea.

COOP HIMMELB(L)AU have received numerous awards, including the "Grosser Österreichischer Staatspreis" (1999) and the "European Steel Design Award" (2001). In December 2002, COOP HIMMELB(L)AU were awarded the French "Officier de l'ordre des arts et des lettres" as well as the "Gold Medal for services to the federal state of Vienna". Their design for the Akron Art Museum received the 2005 "American Architecture Award". The works of COOP HIMMELB(L)AU have been shown in numerous international exhibitions, amongst others at the Centre Georges Pompidou in Paris, the Museum of Modern Art in New York, the Getty Foundation in Los Angeles and the Museum for Applied Arts/Contemporary Art (MAK) in Vienna.

Born in Vienna in 1942, Wolf D. Prix studied at the Technical University in Vienna, the Architectural Association in London and the Southern California Institute of Architecture in Los Angeles (SCI-Arc). In 2004, he received the "Annie Spink Award for Excellence in Architectural Education" for his dedication to education and teaching. He has taught and teaches at the University of Applied Arts in Vienna (since 1993), SCI-Arc in Los Angeles (1985-1995) and Columbia University in New York (since 1998). In 1999, Wolf D. Prix took over the Harvey S. Perloff Professorship at the University of California Los Angeles (UCLA). Wolf D. Prix is currently a member of the Austrian University Board of Trustees (*Österreichisches Universitätenkuratorium*) and a permanent member of the Austrian Art Senate (*Österreichischer*

*Kunstsenat*) as well as of the European Academy of Sciences and Arts, headquartered in Vienna. In February 2006, he was awarded an International Fellowship of the Royal Institute of British Architects (RIBA).

COOP HIMMELB(L)AU [www.coop-himmelblau.at](http://www.coop-himmelblau.at)  
Coop Himmelb(l)au buildings at ArcSpace.com  
[http://www.arcspace.com/architects/coop\\_himmelblau/coop\\_himmelblau\\_features.htm](http://www.arcspace.com/architects/coop_himmelblau/coop_himmelblau_features.htm)

### Ab ROGERS, multi-disciplinary designer, London/UK

Having trained as a cabinet maker (1986-89), Ab Rogers studied industrial design at the Royal College of Art in London, where he wrote his MA thesis on "Fibres in the kitchen" and investigated the use of innovative materials, specifically high-performance fibres. His work on high-tech fibres in interior design and his theory of the "liberation of lost voids" call to mind the early work of his father, the famous architect Richard Rogers, who in the late 60s developed the so-called "zip-up" house, assembled from plastic elements which could be configured with great flexibility.

In 1997, Ab Rogers and Shona Kitchen established the up-and-coming design studio KRD -Kitchen Rogers Design- in London. Shop interiors can often appear lifeless, and the young and innovative pair wanted to breathe life into the retail spaces they designed, always looking for a clear relationship between space, object and user. Their most celebrated shop concepts include the fashion store Al-Ostoura in Kuwait City (2003); the optician store Michel Guillon in London (2003), which has been outfitted with a huge, luminous blue mobile display wall holding 462 pairs of glasses; and the Comme des Garçons flagship store in Paris (2001), which won the "International Interior Design Award 2001" in the category Best Store Design, and whose interior is composed of smooth, reflective red fibreglass. Other commissions for interior designs followed for Comme des Garçons (Selfridges in London and Manchester, 2002), Joseph (London and New York, 2002), Michel Guillon (London, 2004), the bespoke perfumers Miller Harris (London, 2004), as well as diverse installations and designs for museums.

In 2004, Ab Rogers and Shona Kitchen parted amicably and Ab Rogers set up his own studio – Ab Rogers Design (ARD). ARD is a multi-disciplinary design practice which constantly strives to work outside the box and combines graphics, product design, interior design, packaging design, installations and branding. In all his projects and endeavours, Ab Rogers's guiding principles are to investigate design in a new and sensual way. He seeks to bring objects to life and achieves this by playing with materials, function, colour and energy. Ab Rogers recently curated the exhibition "Tactile Nature" at the Kenny Schachter Rove Gallery. He also works for Tate Modern, the Victoria & Albert Museum, the Design Museum and the Science Museum, all in London. His recently realised projects include shop designs for the furniture label Edra at Selfridges and for Topshop on Oxford Circus, a flagship store design for Full Circle in London as well as another branch of the optician store Michel Guillon on the Isle of Wight. Miller Harris entrusted him with their branding and the design of two new shops in New York. He developed the corporate branding, including the website, for OZOcar, New York's first eco-friendly luxury cab service. He is designing a mobile terrace for Fornasetti, which will premiere at the 2006 Milan Furniture Fair. Furthermore, he is designing Miller Harris's laboratories in London as well as the interior space of the Newington Butts social housing scheme in London. He is involved in a top secret project for Tate Modern, more information on which should become available over the course of this year.

Ab Rogers taught furniture design at Leeds Metropolitan University (1997-2001) and product design at the RCA (2001-2004). He currently holds teaching assignments at London Metropolitan University, at the Istituto Marangoni in London, and at the Eindhoven University of Technology in The Netherlands.

Ab Rogers Design [www.abrogers.com](http://www.abrogers.com)  
Michel Guillon optician, London [www.michelguillon.co.uk/](http://www.michelguillon.co.uk/)  
Kenny Schachter Rove Gallery [www.rovetv.net/BTN-press.html](http://www.rovetv.net/BTN-press.html)  
OZOcar, New York [www.OZOcar.com/](http://www.OZOcar.com/)  
Article in Frame Magazine on Kitchen Rogers Design  
[http://www.framemag.com/article.php?id=257&mag\\_id=24&current=1](http://www.framemag.com/article.php?id=257&mag_id=24&current=1)  
<http://www.framemag.com/article.php?id=180&trefwoord=Kitchen+Rogers+Design>

### David ROGERS, Jerde Partnership, architect and urbanist, Los Angeles/USA

As a *sustainable urbanist*, David Rogers believes that real connections between people and places provide the economic basis for the continuous development, renewal and growth of cities. Through the development of meaningful spaces to live and work -in which people choose their place of dwelling, work or leisure on the basis of personal lifestyles- healthy, sustainable cities can be created. All over the globe, David Rogers has created urban spaces which celebrate the human spirit within the context of a sustainable built environment. He offers keen insights into the way new developments can achieve success in dense, multicultural urban centres.

The Jerde Partnership is a visionary architecture and urban planning practice which builds innovative spaces that deliver memorable experiences and attract millions of people everyday. In 1977, founder Jon Jerde broke from conventional architecture and its focus on advancing architectural forms in order to explore the creation of memorable spaces in which people can gather and experience a sense of community. Jerde's first big break came in 1977 with the design for the

Horton Plaza in San Diego. It represents a radical departure from traditional suburban mall design. With an unusual mix of shops, cinemas, offices and restaurants, he created the first Urban Entertainment Centre, which, under varying guises, has by now proliferated all over the world. In its first year, the Horton Plaza attracted 25 million visitors. In 2004, it still generated the highest sales volume per square metre in San Diego. In 1982, and at a cost of US\$ 680 million, Jerde built another venue of superlatives, the gigantic Mall of America in Bloomington, Minnesota. With roughly 40 million visitors each year, the Mall of America attracts more people than Disney World, Graceland and the Grand Canyon combined.

Today Jerde is a 100-strong design studio based in Los Angeles, with offices in Amsterdam, Shanghai and Hong Kong. The firm's international portfolio has expanded beyond its retail and entertainment roots to include hotels, casinos and resorts, residential complexes, offices and commercial facilities, transit-oriented mixed use hubs, major urban districts, waterfronts, town centres, community plans and visionary master plans. To date, nearly 100 Jerde-designed venues have opened in diverse cities, such as Budapest, Hong Kong, Las Vegas, Los Angeles, Osaka, Rotterdam, Seoul, Shanghai, Tokyo and others. Projects are currently under construction in Dubai, Hangzhou, Istanbul and Warsaw. Wherever they are erected, Jerde's buildings are widely embraced by the public and ultimately transform the economic and social landscape of neighbourhoods, cities and regions. They merge public life, shops, parks, restaurants, entertainment, housing and nature in one place and set the benchmark for town planning.

David Rogers joined Jerde Partnership in 1988 after receiving a Bachelor of Architecture and gaining considerable experience with architectural practices in Minneapolis, Boston, Athens, Riyadh, Beverly Hills and Des Moines, and as a teacher at universities in California, Iowa, Minnesota and Saudi Arabia. As Senior Vice President and Director of Design David Rogers has been responsible for several of Jerde's most innovative, award-winning projects, including Huangzhou Lakeshore Development in China and Beursplein in Rotterdam, The Netherlands. In Warsaw, he designed Zlote Tarasy, a 225'000 m<sup>2</sup> multi-level shopping, leisure and cultural venue which is helping to renew the city's urban identity. Scheduled to open this year, it will act as a model for further sustainable redevelopment in the city. Even before its completion, in 2005 the concept was awarded the "Best Show" and "Best Large Retail Development Scheme" Awards at the Plaza Retail Future Projects Awards Gala in Cannes.

David Rogers has lectured at numerous universities and conferences worldwide, including the 13<sup>th</sup> Vienna Architectural Congress, Waterfront Expo, the University of Southern California, the Urban Land Institute, the AIA, the International Council of Shopping Centres and the Taiwan Business Group.

Jerde Partnership [www.jerde.com](http://www.jerde.com)  
Zlote Tarasy, Warsaw [www.zlotetarasy.pl](http://www.zlotetarasy.pl)

### **Giuliana SALMASO, Salmaso Silvestrin Architects, architect, London/UK**

Many view design duo Giuliana Salmaso and Claudio Silvestrin as the high priest and priestess of contemporary minimalism. For the design hotel LUX 11 in Berlin, which is one of their latest projects, they set out to design a balanced, harmonious space dominated by strong lines yet still warm and playful enough to appeal to a young, hip clientele. Using wood, linen and leather in sand and stone tones, they created the sensuous look befitting a love of luxury.

Giuliana Salmaso graduated from the University of Architecture in Venice in 1997. Driven by her love for elegant and abstract forms and the magic of space and light, she joined Claudio Silvestrin Architects in 1998, taking an active role in the practice's projects and becoming a partner in 2004. She is a professor at the Milan Politecnico and became a RIBA member in 2002. Claudio Silvestrin studied in Milan with A.G. Fronzoni, as well as at the Architectural Association in London. Since 1989, he has been practicing worldwide. His work encompasses everyday objects, domestic and commercial interiors, art galleries and houses. Clients include Giorgio Armani, illycaffé, Anish Kapoor, Calvin Klein, Poltrona Frau and the Fondazione Sandretto Re Rebaudengo, for whom he has designed a recently completed museum in Turin.

Between 1999 and 2004, the duo designed 28 Armani stores, their architecture thus helping shape the image of the fashion empire in a decisive manner. They also accompanied Giorgio Armani's expansion into Asia. In 2002, Armani opened his flagship store in Hong Kong, which he entrusted to two architects who were new to the Armani clan: Massimiliano and Doriana Fuksas. Giuliana Salmaso and Claudio Silvestrin designed the main label's boutique in beige-coloured stone. In 2004, led by the same combination of architects, Armani's main store opened in Shanghai. On this occasion, the two teams developed a brand new concept: selected materials reflect and respect the unique design, the architecture at the same time giving pride of place to the products on show. The leitmotif of Shanghai's Emporio Armani is a continuous steel and plexiglass band which snakes its way through the shop space.

Giuliana Salmaso and Claudio Silvestrin realised another significant shop design for the famous bakery Princi in Milan in 2003. The elements involved in making bread - water, air, earth and fire - are strongly present in its architecture, which embodies the fusion of an abstract sign and the physicality of matter. The shop stands out as a new icon in the world of bakeries, with no distinction between the baking and the shopping areas, bakers and clients sharing the same stage as main characters in a theatrical setting.

The book "Claudio Silvestrin", written by Franco Bertoni, is published by Birkhäuser.

Salmaso Sivelestrin Architects [www.salmasosilvestrin.com](http://www.salmasosilvestrin.com)

Claudio Silvestrin Architects [www.claudiosilvestrin.com](http://www.claudiosilvestrin.com)

Images of Armani stores designed by Giuliana Salmaso and Claudio Silvestrin at Floornature

[www.floornature.com/worldaround/articolo.php/art51/10/en/arch](http://www.floornature.com/worldaround/articolo.php/art51/10/en/arch)

Princi Bakery, Milan [www.princi.it](http://www.princi.it)

### **Amber SAYAH, journalist, author and architectural critic, Stuttgart/DE**

Amber Sayah was deputy editor of the German architecture magazine "Baumeister". Today, she is responsible for architecture and art within the cultural pages of the Stuttgarter Zeitung. She has published widely, among others "Architektur im Vorarlberg". She is a co-founder and presenter of the Ludwigsburger Architekturquartett, which has been discussing new buildings in the Stuttgart region in a biannual rhythm since 1998. In 1996, she was awarded the journalism prize of the German Federal Chamber of Architects. She was appointed to a teaching position at the University of Stuttgart in the winter of 2003 (Seminar "Architectural criticism in the broadsheet press"). Amber Sayah is taking over the role of presenter at the Architecture Talks Lucerne 2006.

### **Philip URSPRUNG, art historian and exhibition maker, Zurich/CH**

Philip Ursprung studied history, art history and German literature in Geneva, Vienna and Berlin. From 2001 to 2005, he held a professorship for the history of contemporary art at the Architecture Department of the Federal Institute of Technology (ETH), funded by the Swiss National Science Foundation. He has been professor of modern and contemporary art at the University of Zurich's Institute of Art History since autumn 2005. From 1990 to 1996, he acted as curator at the Kunsthalle Palazzo in Liestal; at the Canadian Centre for Architecture in Montreal, he guest-curated amongst others the exhibitions "Herzog & de Meuron: Archeology of the mind" (2002-2003) and "Out of the box: Rossi, Price, Sterling, Matta-Clark" (2003-2004); most recently, he co-curated the exhibition "Anarchitecture: A detective story" at New York's Columbia University (2006). Next to various publications on architecture, such as monographs on Herzog & de Meuron and Theo Hotz, his professorial dissertation was published under the title "Grenzen der Kunst – Allan Kaprow und das Happening, Robert Smithson und die Land Art" (Verlag Silke Schreiber, 2003). He further co-authored the publications "Images: A picture-book of architecture" (Prestel, 2004) and "Pictures of architecture, architecture of pictures. A conversation between Jacques Herzog and Jeff Wall, moderated by Philip Ursprung" (Springer, 2004). His current research project is entitled: "The value of surface: On the history of the notion of space in 20<sup>th</sup> century art, architecture and political economy".

### **Meinhard VON GERKAN, von Gerkan, Marg + Partners, architect, Hamburg/DE**

Meinhard von Gerkan is one of Germany's internationally most successful and renowned architects. He and Volkwin Marg are co-founders and partners of the world-famous architectural practice gmp (von Gerkan, Marg + Partners), headquartered in Hamburg. Since its establishment in 1965, the studio has opened branch offices in Berlin, Aachen, Frankfurt, Peking, Shanghai, Hanoi, Dubai and Abu Dhabi, and now employs a staff of around three hundred.

gmp's buildings have shaped contemporary architecture in a decisive way. gmp made its name primarily with its airport architecture: in 1975, Berlin-Tegel opened as a drive-in-airport. This innovative design has been further developed for the departure and arrival levels of Stuttgart and Hamburg airports and was awarded the "Auszeichnung guter Bauten" by the BDA Baden-Württemberg in 2005. Next to their projects (such as Leipzig's new fair facilities, Rimini's fair facilities or the Christus Pavilion), their designs also attract worldwide attention, e.g. for the RheinEnergie Stadium in Cologne, the Lehrter Bahnhof in Berlin (currently under construction) and the restructuring of Berlin's Olympiastadion, for which gmp was awarded the 2005 "Licht-Architektur Preis".

To date, gmp has won over 370 prizes in national and international competitions, of which over 170 winning entries, as well as numerous awards for exemplary architecture. In 2005, Meinhard von Gerkan and his partner Volkwin Marg were honoured for their lifetime achievement with the "Grosser Preis des Bundes Deutscher Architekten (BDA)" and awarded honorary doctorates in design by the Chung Yuan Christian University Chung-Li/Taiwan. Currently, gmp is involved among others in projects in China, Taiwan, Russia, Vietnam, Italy, Germany, Latvia, Luxemburg, Turkey, Qatar and the United Arab Emirates. For Dubai Sports City, which covers 4.6 million square metres of desert, gmp designed three sport arenas and a shopping centre with integrated entertainment facilities. Stretching over one kilometre, the mall connects the different sport stadiums (a cricket stadium, a multipurpose stadium for rugby and football including athletic tracks and fields, and a multipurpose indoor hall for sports events and concerts). This combination of stadiums and a shopping mall is the first of its kind in the United Arab Emirates.

In China alone, gmp is involved in 33 projects. Fair and convention facilities have already been realised in Nanning and Shenzhen, as well as a museum in Shanghai-Pudong. Designed from scratch on the drawing board, Luchao Harbour City near Shanghai is already expected to number 80'000 inhabitants by 2006. In September 2004, gmp beat eleven

international contenders to the first prize in the competition for the redevelopment of the Chinese national museum in Peking. With a gross surface of 170'000 square metres, the national museum will be one of the largest worldwide upon its completion in 2007.

Meinhard von Gerkan is Professor of Architecture at the University of Braunschweig/Germany and has held visiting professorships at the Chung Yuan Christian University Chung-Li in Taiwan, the Nihon University Tokyo in Japan and the University of Pretoria in South Africa.

gmp Architekten [www.gmp-architekten.de](http://www.gmp-architekten.de)  
Lehrter Bahnhof, Berlin [www.stadtentwicklung.berlin.de/bauen/grosse\\_projekte/de/hauptbahnhof.shtml](http://www.stadtentwicklung.berlin.de/bauen/grosse_projekte/de/hauptbahnhof.shtml)

**Delia MAYER**, singer and actress, Zurich/CH

**Christian RÖSLI**, musician, Winterthur/CH

Delia Mayer studied singing and acting in Vienna and New York. She has taken part as an actress and a singer in numerous theatre, musical theatre, film and TV productions in Germany, Austria, The Netherlands and Switzerland. She also worked as a studio musician on film soundtracks such as "Nobody loves me" by Doris Dörrie and "One bullet left" by Markus Fischer. Her projects range from jazz to pop, electronic, classical and contemporary music. She has appeared throughout Europe with concerts, Lieder recitals and chanson programmes as well as her own music projects, working with musicians such as Don Pfäffli, Domenico Ferrari, Jojo Mayer, Wolfgang Heiniger and Jochen Bones. Her first solo album, "These Days", was released in 2005. She will display her vocal virtuosity at the Architecture Talks, accompanied by the jazz musician Christian Rösl.

[www.deliamayer.com](http://www.deliamayer.com)