



„Shopping Miles and More“ Architecture Talks Lucerne – 12 & 13 May 2006

Short biographies of the speakers

Valid as of 3.5.2006. Subject to alterations.

Christian BARTENBACH, Bartenbach LichtLabor, lighting engineer, Aldrans near Innsbruck/AT

Christian Bartenbach is regarded as the pioneer of lighting design and is one of the most sought-after lighting designers worldwide. The innovative lighting solutions for indoor and outdoor facilities, office buildings, museums, airports, countless shopping centres and even mosques have led to cooperation with renowned architects. Lighting concepts has been realized for shopping centres such as: Europark in Salzburg (Arch: M. Fuksas); Passage Hanse-Center Grosse Bleichen in Hamburg (Arch: gmp Architekten); and Ring-Center I + II in Berlin (Arch: HPP Architekten).

Bartenbach LichtLabor www.bartenbach.com

Petra BLAISSE, Inside Outside, interior and landscape designer, Amsterdam/NL

Petra Blaisse specialises in the rare combination of both interior and exterior design, interweaving architecture and landscape. Blaisse gained international acclaim for projects in collaboration with OMA: for example for the "sound curtain" for the Kunsthal in Rotterdam; back-lit curtains and poured floors for Lille Grand Palais; the multi-layered curtain walls for the Mick Jagger Centre concert hall in London (2000); the "Garden Carpets" and reversible curtains for the Seattle Central Library (2004); the pleated and knitted curtains for the Prada stores in New York (2001) and Los Angeles (2003); the large flowered "jacquard" curtains for the Dutch Embassy in Berlin (2004) and the installation of eleven curtains in the Casa da Musica in Porto (2005). Current projects include the design for a series of shading curtains for the Toledo Glass Centre in Ohio (Sejima + Nishizawa); the hands-on production of curtains for a hotel in Groningen designed by Toyo Ito; designs for the landscape surrounding the CCTV building in Beijing (OMA) and coordinating the execution of the Almere "Swamp Garden" (OMA).

Inside Outside www.insideoutside.nl

Joris DE VAN DER SCHUEREN, ING Real Estate Development, Area Manager Retail, The Hague/NL

As an international and leading real estate development entrepreneur, ING Real Estate Development delivers successful projects, from small developments to large-scale and complex mixed use schemes including shopping centres and residential developments. One of ING Real Estate Development's important current projects is Zlote Tarasy in Warsaw, a modernistic, downtown mixed use development offering 225'000 m² of retail space and scheduled to open in spring 2006. Designed by Jerde Partnership, the project won top honours in 2005 as "Best of Show" and "Best Large Retail Development Scheme" at the Plaza Retail Future Project Awards Gala in Cannes. Joris de van der Schueren is working as Area Manager Retail for ING Real Estate Development in The Hague. Currently, Joris de van der Schueren is involved in retail projects including the Überseequartier in Hamburg, Germany, the Zlote Tarasy in Warsaw, Poland, and Waterfront City in Melbourne, Australia.

ING Real Estate www.ingrealestate.com

Michael GABELLINI, Gabellini Sheppard Associates, architect, New York/USA

Michael Gabellini is worldwide renowned for luxurious, elegant and elemental designs in which light and space form the primary materials. As an innovator in the field of fashion interiors, Gabellini has designed numerous boutiques and showroom spaces for Jil Sander, Giorgio Armani, Salvatore Ferragamo, Nicole Farhi, Gianfranco Ferré and the Council of Fashion Designers of America. More recent projects include the 7'400 square metres Giorgio Armani emporium in Milan on Via Manzoni (2002), a half-dozen Salvatore Ferragamo boutiques and showrooms in Europe and New York and new Jil Sander boutiques in New York (2004) and Beverly Hills/Los Angeles (2006). Had he not become an architect, Michael Gabellini would have turned to sculpture. Light would have been his medium – its central role in his work as an architect and designer thus comes as no surprise.

Gabellini Sheppard Associates www.gabellinisheppard.com

Nabil GHOLAM, ng architecture + planning, architect, Beirut/Lebanon

In Qatar and Saudi Arabia Nabil Gholam has lined up six interesting projects, three of them massive mixed-use and residential complexes, including the Doha Gardens near Dammam, characterised by decidedly modern apartments with mobile partitions, allowing families to open up or divide off their private dwelling space as required. This last project was recently awarded the "Overall Winner" prize and the "Master Planned Communities" prize at the MIPIM Architectural Review Future Project Awards 2006. Over the next few years Nabil Gholam and his team will be finalising the Doha Souks in Doha, Qatar, both a modern mall and a reinterpretation of the traditional souk typology. In 2005, the project was awarded the "Cityscape Architectural Review Award" (Commercial/Mixed Use Future category), the judging panel assessing it as follows: "An inventive interpretation of the mall which transforms a previous dreary commercial complex into a real and elegant urban element".
ng architecture + planning www.ngarchitecture.com

Harald GRÜNDL, EOOS, designer, Vienna/AT

The up-and-coming design trio EOOS, with the founder Martin Bergmann, Gernot Bohmann and Harald Gründl, has already garnered numerous international awards. The *A1 Lounge* alone, which opened in Vienna's Mariahilferstrasse in June 2004, won them among others the "Design Week Award" (London), the International Store Design Competition's "Innovative Store Special Award" for exceptional overall concepts (Cincinnati) and the "International Shop Application Award 2005" (Glasgow) for best lighting. The *A1 Lounge* is a flagship store in shades of white, complete with showroom and bar, in which are presented the most famous image objects of Austrian network provider A1. Over three floors and 750 square metres, the combination of mist, light and technology stages a scenario of the future. EOOS developed shop concepts, among others for Armani in Hong Kong and Sydney, as well as showcase shops for Adidas in Berlin and New York.
EOOS www.eoos.com

Barbara HOLZER, Studio Daniel Libeskind, architect and project manager of WESTside in Berne, Zurich/CH

Barbara Holzer has been working on a number of international building projects for Studio Daniel Libeskind since 1994. In 1999, she established the architectural practice d-case, which focusses on interior design, exhibitions and scenography. In 2004, she and Tristan Kobler established the studio Holzer Kobler Architekturen in Zurich. In parallel, she still manages different projects for Daniel Libeskind's practice in Europe and is responsible among others for the shopping and leisure centre WESTside in Berne. The Migros's CHF 350 million project is scheduled to open in 2008.
Studio Daniel Libeskind www.daniel-libeskind.com

Lucy JOHNSTON, GDR Creative Intelligence, trend scout, London/UK

The London based trend-spotting bureau GDR Creative Intelligence is an international client advisory service, providing unique insight into the creative industries that drive global design trends and publishing the exclusive, client-eyes-only GDR's Global Innovation Reports. These quarterly publications showcase cutting-edge retail and hospitality design concepts and provide insight into the latest consumer and creative trends. Subscribers to the reports include international clients such as Virgin Atlantic, Mac Cosmetics, Nike, P&G, Coca-Cola, Sony, Target and L'Oréal. Lucy Johnston is Editor of GDR's Global Innovation Report. With a background in architecture and arts journalism, she is responsible for GDR's global design research strategy and works on identifying emerging trends on the high street.
GDR Creative Intelligence www.gdruk.com

Frank JOSS, Director of the Architecture Talks Lucerne, Zurich/CH

In 1996, Frank Joss was mandated by Pontresina (near St. Moritz) to develop a concept for an international architecture symposium, which took place there annually from 1998 to 2002. Frank Joss has been responsible for independently organising the architecture symposium with his team since 2004. With a new name and a new location, the first edition of the Architecture Talks Lucerne took place in 2005 in the Culture & Convention Centre Lucerne. An interdisciplinary approach to architecture has always been at the centre of the event. Frank Joss seeks to establish ties between architecture and the fields of business, economics, politics, society, philosophy, art, design and the new media. His objective is to instigate a dialogue about the manifestations which shape our urban life. As the owner of a communication agency in Zurich, Frank Joss has spent the past years specialising increasingly in the development of concepts in the fields of art and culture, as well as being an international consultant for corporate culture. He advises various business locations, institutions and companies with regards to the development of forward-looking image projects which also address current issues and strive to reconcile business and culture.
Architecture Talks Lucerne www.architecturetalks.org

Christian KNOLL, Studio Fuksas, architect, Frankfurt/DE

Christian Knoll has worked as an architect and project manager for Massimiliano Fuksas Architetto since 2003, amongst others on the "Vision and Regeneration Framework" in Salford/UK, on Frankfurt HochVier and on the master plan for Eindhoven. He also contributed to the realisation of Europark in Salzburg with which they did not only build Western Austria's largest and most successful shopping centre, but also an urban masterpiece. The unusual use of materials in a double-glazed façade turns the building into an exciting object, both during the day and at night. In collaboration with the architectural practice KSP Engel und Zimmermann Architekten, Fuksas's studio is responsible for the Frankfurt Hoch Vier development, a mixed use scheme combining a shopping centre, restaurants, offices and a hotel, which will open in 2008. Christian Knoll has been representing Massimiliano Fuksas Architetto in the German-speaking regions since 2004 and has been heading the Frankfurt office since 2005.
Massimiliano Fuksas Architetto www.fuksas.it

Wolf D. PRIX, COOP HIMMELB(L)AU, architect, Vienna/AT

COOP HIMMELB(L)AU was founded in 1968 in Vienna by Wolf D. Prix and Helmut Swiczinsky. Their spectacular projects are present across the globe. COOP HIMMELB(L)AU are currently working on projects in Europe, the US, Asia, Mexico and the Middle East. These include the new JVC New Urban Entertainment Centre in Guadalajara/Mexico, which will open in spring 2008. The impressive design concept for the JVC New Urban Entertainment Centre is based on the idea of redefining the meaning of entertainment in the 21st century. Another project whose completion is eagerly awaited is the BMW World building in Munich. The new centre for brand experience and vehicle delivery is a large, permeable hall with a sculptural roof and a double cone which emerges in relation to the existing headquarters complex. The building is due for completion in winter 2006/2007. COOP HIMMELB(L)AU www.coop-himmelblau.at

Ab ROGERS, multi-disciplinary designer, London/UK

The up-and-coming and innovative designer Ab Rogers is running a multi-disciplinary design practice which constantly strives to work outside the box and combines graphics, product design, interior design, packaging design, installations and branding. His most celebrated shop concepts (from 1997 to 2004 in collaboration with Shona Kitchen) include the fashion store Al-Ostoura in Kuwait City (2003); the optician store Michel Guillon in London (2003), which has been outfitted with a huge, luminous blue mobile display wall holding 462 pairs of glasses; and the Comme des Garçons flagship store in Paris (2001), which won the "International Interior Design Award 2001" in the category Best Store Design. Other commissions for interior designs followed for Comme des Garçons (Selfridges in London and Manchester, 2002), Joseph (London and New York, 2002), Michel Guillon (London, 2004), the bespoke perfumers Miller Harris (London, 2004), as well as diverse installations and designs for museums. Ab Rogers Design www.abrogers.com

David ROGERS, Jerde Partnership, architect and urbanist, Los Angeles/USA

The Jerde Partnership's first big break came in 1977 with the design for the Horton Plaza in San Diego. With an unusual mix of shops, cinemas, offices and restaurants, Jon Jerde created the first Urban Entertainment Centre, which, under varying guises, has by now proliferated all over the world. To date, nearly 100 Jerde-designed venues have opened in diverse cities, such as Budapest, Hong Kong, Las Vegas, Los Angeles, Osaka, Rotterdam, Seoul, Shanghai, Tokyo. As Senior Vice President and Director of Design of Jerde Partnership David Rogers has been responsible for several of Jerde's most innovative, award-winning projects, including Huangzhou Lakeshore Development in China, Beursplein in Rotterdam/NL, and Zlote Tarasy, a 225'000 m² multi-level shopping, leisure and cultural venue in Warsaw/Poland which is opening in 2006. > see also Joris de van der Schueren, INR Real Estate Development.

Jerde Partnership www.jerde.com

Giuliana SALMASO, Salmaso Silvestrin Architects, architect, London/UK

Driven by her love for elegant and abstract forms and the magic of space and light, she joined Claudio Silvestrin Architects in 1998, taking an active role in the practice's projects and becoming a partner in 2004. Many view design duo Giuliana Salmaso and Claudio Silvestrin as the high priest and priestess of contemporary minimalism. Between 1999 and 2004, they designed 28 Armani stores, their architecture thus helping shape the image of the fashion empire in a decisive manner. They also accompanied Giorgio Armani's expansion into Asia. In 2002, Armani opened his flagship store in Hong Kong, which he entrusted to two architects who were new to the Armani clan: Massimiliano and Doriana Fuksas. Giuliana Salmaso and Claudio Silvestrin designed the main label's boutique in beige-coloured stone. In 2004, led by the same combination of architects, Armani's main store opened in Shanghai. Another significant shop design by Salmaso Silvestrin is the famous Princi bakery in Milan in 2003.

Salmaso Silvestrin Architects www.salmasosilvestrin.com

Amber SAYAH, journalist, author and architectural critic, Stuttgart/D

Amber Sayah was deputy editor of the German architecture magazine "Baumeister". Today, she is responsible for architecture and art within the cultural pages of the Stuttgarter Zeitung. She has published widely, among others "Architektur im Vorarlberg". She is a co-founder and presenter of the Ludwigsburger Architekturquartett, which has been discussing new buildings in the Stuttgart region in a biannual rhythm since 1998. In 1996, she was awarded the journalism prize of the German Federal Chamber of Architects. Amber Sayah is taking over the role of presenter at the Architecture Talks Lucerne 2006.

Philip URSPRUNG, art historian and exhibition maker, Zurich/CH

Philip Ursprung studied history, art history and German literature in Geneva, Vienna and Berlin. From 2001 to 2005, he held a professorship for the history of contemporary art at the Architecture Department of the Federal Institute of Technology (ETH), funded by the Swiss National Science Foundation. He has been professor of modern and contemporary art at the University of Zurich's Institute of Art History since autumn 2005. At the Canadian Centre for Architecture in Montreal, he guest-curated amongst others the exhibitions "Herzog & de Meuron: Archeology of the mind" (2002-2003) and "Out of the box: Rossi, Price, Sterling, Matta-Clark" (2003-2004); most recently, he co-curated the exhibition "Anarchitecture: A detective story" at New York's Columbia University (2006). Next to various publications on architecture, such as monographs on Herzog & de Meuron and Theo Hotz, his professorial dissertation was published under the title "Grenzen der Kunst – Allan Kaprow und das Happening, Robert Smithson und die Land Art" (Verlag Silke Schreiber, 2003).

Meinhard VON GERKAN, von Gerkan, Marg + Partners, architect, Hamburg/DE

Meinhard von Gerkan and Volkwin Marg are co-founders and partners of the world-famous architectural practice gmp (von Gerkan, Marg + Partners), headquartered in Hamburg. gmp is involved among others in projects in China, Taiwan, Russia, Vietnam, Italy, Germany, Latvia, Luxemburg, Turkey, Qatar and the United Arab Emirates. In China alone, gmp is involved in 33 projects. Fair and convention facilities have already been realised in Nanning and Shenzhen, as well as a museum in Shanghai-Pudong. Designed from scratch on the drawing board, Luchao Harbour City near Shanghai is already expected to number 80'000 inhabitants by 2006. With a gross surface of 170'000 m², the gmp's redevelopment of the Chinese national museum in Peking will be one of the largest worldwide upon its completion in 2007. For Dubai Sports City, which covers 4.6 million square metres of desert, gmp designed three sport arenas and a shopping centre with integrated entertainment facilities.
gmp Architekten www.gmp-architekten.de

Delia MAYER, singer and actress, Zurich/CH

Christian RÖSLI, musician, Winterthur/CH

Delia Mayer studied singing and acting in Vienna and New York. She has taken part as an actress and a singer in numerous theatre, musical theatre, film and TV productions in Germany, Austria, The Netherlands and Switzerland. She also worked as a studio musician on film soundtracks such as "Nobody loves me" by Doris Dörrie and "One bullet left" by Markus Fischer. Her projects range from jazz to pop, electronic, classical and contemporary music. She has appeared throughout Europe with concerts, Lieder recitals and chanson programmes as well as her own music projects, working with musicians such as Don Pfäffli, Domenico Ferrari, Jojo Mayer, Wolfgang Heiniger and Jochen Bones. Her first solo album, "These Days", was released in 2005. She will display her vocal virtuosity at the Architecture Talks, accompanied by the jazz musician Christian Rösl.
www.deliamayer.com